

## Folk Garden Borders: Machine Appliqué Techniques

### Supply List

**Sewing Machine**- Blanket stitch used

***Don't forget your foot pedal and power cord!***

Open Toe Appliqué Foot- a **must** for machine appliqué  
(sometimes called an open toe embroidery foot)

Scissors- small embroidery type, good for precise cutting of appliqué pieces

Sewing Machine Needles- 80/12 sharp (Schmetz brand called Microtex sharp)

Paper Backed Fusible Web- 1 yard

I use Soft Fuse and will have this for purchase in class. Please do not bring Heat and Bond products or Lite Steam a Seam 2 or Steam a Seam 2 (Lite Steam a Seam is fine)

Spray Starch (I use Best Press, Niagara or Faultless original weight)

Basic Sewing Supplies- pencil, pencil sharpener, fabric marking pencil, hand sewing needle, straight pins, small tweezers.

Bring if you have- circle template

Iron and small ironing board (one for every 4-5 students)

Extension cord/multi plug strip

Small matt board, rotary ruler and cutter

Two 8" x 24" piece of white paper (apprx. 24" is fine)

2 sheets white paper (copy paper good)

Paper scissors

(Sue will have tracing paper to share)

Fabric: 100% cotton (I pre-wash and press)

12" by 44/45" piece of fabric for background, please starch this fabric before coming to class.  
(bring 10" square of background for practice)

Assorted fabric for appliqué- bring small amounts (8-10 fat quarters) of colors for floral appliqué, include ½ yard piece for bias vine.

Thread: Cotton\* (40/3, 50/3 and/or 50/2) in colors to coordinate with appliqué fabric. My favorites are Mettler 50/3 and King Tut on Tones on Tones by Sue Nickels 40/3

Some King Tut Tone on Tones cotton thread and Soft Fuse paper backed fusible web will be available to purchase in class.